

THE PALM BEACH SHOW

JEWELRY | ART | ANTIQUES | DESIGN

FOR IMMEDIATE RELEASE

PALM BEACH COUNTY CONVENTION CENTER | 650 Okeechobee Blvd., West Palm Beach, FL 33401

Media Contact: Kelsi Hartmann | Executive Director of Communications | Kelsi@palmbeachshow.com | 561.822.5440

The Palm Beach Show Announces the Annual Lecture Series Schedule Featuring Presentations from Renowned Speakers

February 13-18, 2020 • Presidents' Day Weekend

Palm Beach, FL (January 13, 2020) – The Palm Beach Show is pleased to present our February 2020 fair Lecture Series featuring interesting presentations from a wide range of experts in their fields. All lectures will be located in Room 1DE at the Palm Beach County Convention Center and free to the general public, as well as attendees of the show.

The fair opens on Thursday, February 13th with a VIP Opening Night Preview from 7pm – 10pm and opens to the public for general admission from Friday, February 14th through Monday, February 17th between 11am and 7pm and finishes on Tuesday, February 18th from 11am to 6pm.

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Friday, February 14, 2020



12pm: Rose Guerrero, Research Director of Historical Society of Palm Beach County
Becoming West Palm Beach: Celebrating 125 Years

As a promising metropolitan city, West Palm Beach was incorporated in 1894. This lecture looks at how West Palm Beach grew from a small 'scrub' town into an alluring city for tourism and residents.



1pm: Bella Dalton
The Debut of RARE TIMEPIECES -LARRY DALTON COLLECTION book.

An intimate journey and the inside story of successfully curating one of the great collections of rare timepieces.

Describing her late husband's ability to identify time treasures over more than 40 years, as "The Dalton Eye", Bella debuts the book of RARE TIMEPIECES-LARRY DALTON COLLECTION at the Palm Beach Jewelry, Art and Antiques Show. A limited run volume created to memorialize the artistry and history that are individually works of art.

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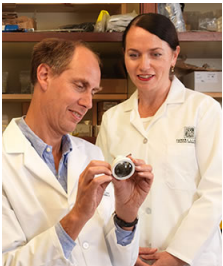
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European Decorative Arts will host Bella Dalton's post-presentation book signing in booth 512/613 immediately following the lecture.



2pm: Sandra M. Liotus & Sir David Crampton Barden, Sandra Liotus Lighting
The Art of Lighting Fine Collections

Lighting fine and valuable art is too often and unfortunately a low priority using inappropriate technology until it is too late and damaged. Newport Flyer® glass fiber optic lighting technology has been approved by major insurance companies, as being the only type of lighting that should be used to light fine art. Come and learn about this unique technology and the experts who custom create systems for their

exclusive clients.



3pm: Jeffrey Nashan, Montana Watch Company Owner & Founder
Your Legacy: The Custom Heirloom Timepiece

The more personal the heirloom, the more meaning that is passed down. Jeffrey will share some of the most important factors in creating a custom watch and adding to your legacy for future generations.

Saturday, February 15, 2020



1pm: Susan McGregor, Bellissima Luxury & Fine Art Services
You just bought an amazing work of art...what's next?

A detailed (and sometimes humorous) account of the Top 5 things buyers should consider when purchasing a new work of art to ensure a smooth transition from gallery or art fair through installation. This presentation offers a behind the scenes look at the "art of handling fine art" when installing at the final destination; including private estates, superyachts, condominiums, and corporate offices.

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2pm: Arlette G. Cataldo CFP® CRPC® CRPS®, Cataldo Wealth Management Group at Merrill Lynch
Generation after Generation

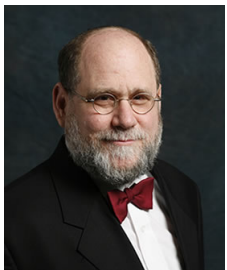
Learn how a well thought out estate and wealth transfer plan needs to encapsulate all of your assets and directives. If handled well it can help you preserve more for the people and causes you care about by minimizing wealth transfer taxes and more. We will learn about the three types of Federal Wealth Transfer Taxes and discuss strategies such as the use of Revocable Trusts, SLAT—Spousal Lifetime Access Trusts and Dynasty trusts along with options to leverage your art collection and or pass it to the next generation.



3pm: Barbara Stella, President and Chief Conservator of Stella Art Conservation
Caring for your art collection: Simple and essential steps you can take right now to better preserve your artworks.

Learn simple precautions you can take to make sure your art will be preserved for generations to come. And step behind the scenes of an art conservation laboratory to discover how Conservators bring paintings back to their original glory.

Sunday, February 16, 2020



12pm: Martin Rapaport, Rapaport USA Inc.
Diamonds – The Inside Story

Diamond markets are undergoing unprecedented disruption. Find out how everything from synthetic diamonds to Chinese trade wars are impacting diamond prices and creating opportunities for savvy buyers.



1pm: Ben Macklowe, Macklowe Gallery
Revivalism to Nouveau: Jewelry from the Age of Victoria

At the turn of the 20th Century, the short-lived but long celebrated Aesthetic Movement dubbed “Art Nouveau” took hold. Unlike much of the Romantic art and jewelry of the Victorian era, Art Nouveau has a complex relationship with revivalism and a less than clear association with the international influences that drove previous

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artistic movements. This lecture will examine how the great artists, painters, sculptors and jewelry and furniture designers engaged with or consciously moved away from the philosophy that drove the leading trends that preceded it.



2pm: Preeya Franklin, Bonhams Auction House
Collecting 101: Impressionist, Modern & Contemporary Fine Art

For the new and seasoned collector alike. We will discuss topics such as authenticity, condition, and provenance.



3pm: Dr. Rocky Ruggiero, PH.D., Art History Professor and Italian Renaissance Expert
Renaissance Pleasure Palaces: The Art of Delectation

Renaissance Italians revived the ancient Roman tradition of the suburban villa as a haven from the pressures and anxieties of urban life, but also as a hub for debauchery and hedonism. This lecture will explore the art, architecture and history of perhaps the three most beautiful and well-preserved Renaissance villas – the Villa Farnesina and Villa Borghese in Rome and the Palazzo Te in the northern Italian city of Mantua. The extraordinary art which has adorned these structures for the past five centuries serves as testimony to the often-lascivious revelry that ensued within them.

Monday, February 17, 2020



1pm: Marta C. Guald, Marta Guald
Inspirational Architecture of Granada.

A trip to beautiful private houses of Granada and its art collections, with some brief aspects of mudejar art.

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2pm: Benjamin Blythe, Board Member of the Institute of Classical Architecture & Art, Florida Chapter (ICAA FL) and Hyde Park Mouldings, Inc.

Plaster Mouldings in Classical Design from the Renaissance to Today

—
An overview of traditional plaster moldings in classical interiors throughout history and modern day applications. Explore the benefits and design possibilities of plaster as a material for exquisite mouldings and ornamentation.



3pm: Cynthia Kanai, CEO Ann Norton Sculpture Gardens

The Gardens, History and Sculpture of Ann Weaver Norton

—
The Legacy of Ann Weaver Norton: Author, Visionary, Artist, Adventurer and Environmentalist who never stopped THINKING BIG!

xxx

About the Palm Beach Show: February 13-18, 2020

Exclusive Vernissage Preview- Invitation Only

Thursday, February 13 5pm – 7pm

Benefiting:



Opening Night Preview Party

Thursday, February 13 7pm – 10pm

Sponsored By:

**PALM BEACH
ILLUSTRATED**

FLORIDA DESIGN

General Show Days

Friday, February 14	11am – 7pm
Saturday, February 15	11am – 7pm
Sunday, February 16	11am – 7pm
Monday, February 17	11am – 7pm
Tuesday, February 18	11am – 6pm

WHERE: Palm Beach County Convention Center
650 Okeechobee Boulevard
West Palm Beach, FL 33401

ADMISSION:

\$100 for VIP Opening Night Ticket

\$20 for General Admission Ticket

All purchased tickets are valid for all General Show Days

FOR MORE INFORMATION: Please call 561.822.5440 or visit www.PalmBeachShow.com

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