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PALM BEACH

JEWELRY, ART & ANTIQUE SHOW

RIVETING DISCUSSIONS: A CURATED LECTURE SERIES AT THE PALM BEACH JEWELRY, ART & ANTIQUE SHOW

***Lecturers include: Gordon Lewis, Ron Cavalier, Rob Lavinsky, Paul Vandekar,
Will Motley, Brice Gobim, Michael Goedhuis, Carolle Thibaut-Pomerantz***

The Palm Beach Jewelry, Art & Antique Show, now in its thirteenth year, is proud to announce the 2016 series of curated lectures. The show will take place over Presidents' Day Weekend, February 10-16 and all lectures are free to the general public, as well as attendees of the show.

Friday, February 12 at 1:00 pm

Condition and Value in Art: How Damage and Conservation Impact Value

Gordon Lewis, The Fine Arts Conservancy



The popular dogma is that art undergoes a tremendous loss of value when damaged, but this is not necessarily so. Many owners believe restoration devalues art. This is untrue – it is the damage which creates loss of value, while the objective of restoration is to regain value to the greatest extent possible. The highly illustrated lecture shows case studies illustrating how some pieces undergo a total loss of value *while others with identical damage have no loss of value* (witness the Steve Wynn Picasso case). This is a fascinating lecture for the true collector and art appraiser. There will be a number of illustrated case studies ranging from large T'ang Dynasty pieces to old master, Impressionist and contemporary paintings by Rothko and others.

Friday, February 12 at 3:00 pm
All About Appraising: Bronze Sculpture
Ron Cavalier, Cavalier Galleries



Bronze Sculpture, a lecture seeking important insight into this important appraisal area. Cavalier will cover a wide range of topics including: the most widely used casting technique of the past 100 years; how mold-making techniques, metallurgy and patinas are used to achieve certain results; ways in which sculpture is reproduced, and how to identify the differences; restoration practices and their impact on value; and edition sizes, costs, and pricing. Cavalier will focus also on the challenges sculptors face today when their works are copied overseas only to wind up being sold by unethical dealers here in the States— an enormous challenge to many sculptors working today and to appraisers in determining value.

Saturday, February 13 at 4:00 pm
The Art of Decoration: Decorating with and Incorporating Art into Interiors
Campion Platt, Christopher Coleman, Jennifer Garrigues with Margaret Poetz, Joseph Pubillones, Lars Bolander



Join the Designers who make up the 2016 Designer Showcase at the Palm Beach Jewelry, Art & Antique Show as they come together to discuss captivating design topics and share their unique points of view.



Moderated By
Daphne Nikolopoulos,
Editor in Chief of Palm
Beach Illustrated

Sunday, February 14 at 11:30 am

Fine Natural Art – The emerging collectible art class of fine minerals and crystals

Rob Lavinsky, Elementl Fine Natural Art



While many marvel at the beauty of paintings and sculptures made by man, nature's art lies waiting to be discovered in the ground. Stunning crystals and fine minerals like Emerald crystals from Colombia, Quartz in Arkansas, and Tourmaline from Brazil are unique works of natural art that command admiration for aesthetics, rarity, and beauty. Learn about the fine natural art market and how it is being influenced by private collectors and museums worldwide.

Sunday, February 14 at 1:00 pm

Stitches in Time: Sailor's Woolies and Arts

Paul Vandekar, Earle D. Vandekar of Knightsbridge



The British sailor created a large number of exciting and creative artworks in the Victorian era and this lecture explores the range of their artistic creativity and the socio-economic reasons for it. The charming self-taught folk art of the sailors' woolwork are found in major collections across the world and in many museums opening a window on a lost age.

Sunday, February 14 at 3:00 pm
European Prints on Chinese Export Porcelain
Will Motley, Cohen & Cohen



In the 18th century there was a select and sophisticated market in porcelains imported from China on which were hand painted images copied from European prints. The subjects range from religious to erotic, topographical to mythological. All the porcelain is rare and highly prized both then and now. The talk will cover the range of these images and discuss the print sources used, including a number of significant new discoveries.

Will Motley has written one major book on Chinese Export Porcelain figures (Mandarin & Menagerie(2008)), as well as fourteen catalogues (2000-2015) for International dealers Cohen and Cohen.

Monday, February 15 at 11:30 am
Tanzanite and Fine Gem Crystals: From Mine to Market
Brice Gobin, Elemental Fine Natural Art



Beneath the massive Mount Kilimanjaro lies a secret gift limited in time and quantity - a gift that few have the pleasure to appreciate and own. Tanzanite crystals and gems have been a wildly popular colored stone recently, but the path it travels from mine to market is daring, dramatic, and difficult.

Monday, February 15 at 1:00 pm
The New Cultural Revolution in China
Michael Goedhuis, Michael Goedhuis Gallery



Discussing the evolution of ink painting and calligraphy in China over the past 2000 years, and the effect of both the Communist and Cultural Revolution on Ink Art. China is the oldest surviving civilisation on earth, and Chinese contemporary ink works, from calligraphy and paintings to photography and video, express the continuation of this vast past in ways that are meaningful for society today both in China and the West.

Monday, February 15 at 3:00 pm
"A Walk Through Elegant and Famous Homes in Europe and America: Papiers Peints – Wallpaper decors in historic and contemporary settings"
Carolle Thibaut-Pomerantz, Carolle Thibaut-Pomerantz



A walk thru private homes in Europe and America, never published, such as Mouton Rothschild in France, Coutts Bank in London, Winterthur collection rarely seen, an extraordinary décor found in a David Adler home, now in a famous private collection in New York, vintage decors introduced into contemporary settings by well-known designers, such as Mongiardino, Roberto Peregalli, Jacques Grange, and others.

The Palm Beach Jewelry, Art & Antique Show will take place on February 10-16, 2016 at the Palm Beach County Convention Center located at 650 Okeechobee Blvd, West Palm Beach, FL 33401. The Show will open Wednesday, February 10, with an Opening Night Preview Party. Earliest Entry Tickets for the Opening Night Party \$125. Tickets for General Admission Show days are \$20 and are valid for multi-day use. All tickets can be purchased on the website www.PalmBeachShow.com or at the Box Office located at the show.

About the Palm Beach Jewelry, Art & Antique Show

The Annual Palm Beach Jewelry, Art & Antique Show, now in its thirteenth year, will once again be presented at the Palm Beach County Convention Center over Presidents' Day Weekend, February 10-16, 2016. This seven-day art event will feature more than 170 international galleries and offer a curated blend of fine art, jewels and antiquities. Produced by the Palm Beach Show Group under the leadership of President and CEO, Scott Diamant, the Palm Beach Jewelry, Art & Antique Show will feature a world-class event that is the most important show of its kind.

For more information, visit www.palmbeachshow.com or contact the Palm Beach Show Group's Director of Communications, Laurie Green, at laurie@palmbeachshow.com or call 561.822.5440.

Palm Beach Jewelry, Art & Antique Show Schedule and Ticketing

Wednesday, February 10

Earliest Entry VIP Opening Night Preview Party

\$125 – 5pm

Opening Night Preview Party

Invitation Only – 7pm -10pm

Palm Beach Jewelry, Art & Antique Show

General Admission: Thursday, Feb. 11 – Tuesday, Feb. 16

\$20 – Ticket (Valid for Multi-Day Use)

Thursday, Feb. 11, 11am – 7pm

Friday, Feb. 12, 11am – 7pm

Saturday, Feb. 13, 11am – 7pm

Sunday, Feb. 14, 11 am – 7pm

Monday, Feb. 15, 11am – 7pm

Tuesday, Feb. 16, 11am - 6pm

For tickets and information visit www.palmbeachshow.com.