PALM BEACH Jewelry, Art & Antique Show

Featured Items at the Palm Beach Jewelry, Art & Antique Show



Butchoff Antiques Booth # 406/507

A French Ormolu mounted Cabinet in the manner of André Charles Boulle, circa 1870. Dimensions: H: 52 in W: 56 in D: 17 in

Richard Green Galleries Booth # 700/801

MICHELE MARIESCHI 1710 – Venice - 1743

Venice, the Bacino di San Marco with the Piazzetta and the Doge's Palace

Oil on canvas: 24 ¾ x 38 3/8 in / 61.6 x 97.5 cm Frame size: 32 x 46 in / 81.3 x 116.8 cm





Peter Finer Booth # 4005

A Brescian engraved and gilt cuirass for use by the Papal Swiss Guard, circa 1623-44 Provenance: The Pontifical army and its arsenal, in the seventeenth century

Macklowe Gallery

Booth # 400/501

Harry Winston Diamond and Burma Ruby Necklace





Long Sharp Gallery Booth # 115

Gino Miles New Orbit Bronze Hand crafted and welded, 1/1 89" tall with a 48" turning radius

Haynes Fine Art of Broadway Booth # 1111

FREDRIK MARINUS KRUSEMAN Dutch 1816-1882 'Skating in the Midst of Winter' Oil on panel, signed lower right Panel size: 20 x 28 inches





Georg Jensen Booth # 824/925

Harald Nielsen's 6-branch candelabrum 751, designed in 1935, can be seen as the very essence of Art Déco. The style blends the era's exoticism with the tendency toward stylized lines that was starting to take hold in the design world during the Roaring 20's. Though it is marked by that unique period, Déco has transcended a rich history to become timeless.

Steinitz Booth # 812/913

Early 19th century Russian threelegged pedestal table with precious top in lapis-lazuli Russia, Saint-Petersburg, circa 1805. Lapis-lazuli; white marble; chiselled gilt bronze. H. 83.5 cm. (33 in.); Depth. 78.5 cm. (31 in.). Provenance: private collection.





Trinity House Booth # 100/201

John Steven Dews (Born 1949) 'Battle of the Saints, April 1782' Oil on canvas Size: 101.60 cm x 152.40 cm (40.00 in x 60 in Signed lower left

Fred Leighton Booth # 516/617

A Pair of Art Deco Diamond and Sapphire Bracelets

