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Lillian Nassau LLC of New York City participated in the show for the first time. From left, exhibitors Eric Silver and Arlie Sulka with show organizer Kris Charamonde.

Jeff R. Bridgman American Antiques, York County, Penn.



"We've already sold a variety of things, including a Fletcher & Gardiner tea and coffee service and an 1840s Chinese Export silver punch bowl," said Mark McHugh of Spencer Marks, East Walpole, Mass.



Boston dealer Stephen Score indulges his love of color, pattern and light in the booths he designs for Palm Beach.



Macklowe Gallery, New York City



Hyland Granby Antiques, Hyannisport, Mass., sold its rare campaign sideboard, above left, early in the show.



James Graham & Sons, New York City



The Palm Beach County Convention Center is the spacious, luxurious setting for the 200-dealer Palm Beach Jewelry, Art & Antiques Show held each Presidents' Day weekend. The show is just a couple of miles from West Palm Beach airport, making for easy in and out.



Notus, New York City, offered antique Portuguese and Brazilian furniture.



D. Roger Howlett, Childs Gallery, Boston. Childs Gallery did well with works by Sally Michael, aka Mrs Milton Avery, and Henry Botkin. Howlett's rarest piece, center, was a Frank Stella canvas painted while the modern master was at Princeton.



James M. Labaugh Antiques, Pound Ridge, N.Y.



Holly Johnson Antiques, Knutsford, UK



Palm Beach Jewelry, Art & Antiques Show organizers Robert Samuels, Scott Diamant and Kris Charamonde.

Palm Beach



Spanierman Gallery, New York City



Nakkas Fine Rugs & Textiles, Istanbul, Turkey



Betsy Craig and Ira Spanierman of Spanierman Gallery, New York City. Courtesy Palm Beach Jewelry, Art & Antiques Show

Palm Beach Jewelry, Art & Antiques Show

WEST PALM BEACH, FLA. — Promising reports from the frontlines of the four-year-old Palm Beach Jewelry, Art & Antiques Show lured us to the capital of luxe over Presidents'

Day weekend. We're glad we went. Visitors who were not stranded by the ice storms that earlier in the week brought much of the country to a halt arrived in

time for a glamorous opening night party benefiting the Boys & Girls Clubs of Palm Beach County on Friday, February 16. In all, the clubs raised close to \$100,000, organizers said.

We can confirm that the gate — officially put at 50,000 — was extremely good through the run of the five-day show. The Palm Beach Jewelry, Art & Antiques Show intermittently gets so busy that valets stand in the street turning people away. In Florida these days, parking one's own car is generally not done. For the fleet of foot, however, there was more parking across the street at the

Kravis Center and a block away at City Place, a complex of upscale shops and restaurants.

The Palm Beach Jewelry, Art & Antiques Show was open to the general public from Saturday, February 17, through Tuesday, February, 20. Organizers Kris Charamonde, Scott Diamant and Robert Samuels, three certified gemologists with a background in the jewelry business, picked Presidents' Day weekend because Monday is a national holiday and many students have the week off, so families travel. The Palm Beach Show Group,

as the organizers call themselves, are devoted marketers who set aside about \$1 million to promote their fair.

"We call it integrated marketing," Charamonde explains. "You get up in the morning and read the paper, which has something in it about our show. You get in your car and onto I-95, where you see us on a billboard. At the dentist or hairdresser, you pick up a magazine and read about us again. On your way home, you turn on National Public Radio and you hear about us. We have hundreds of banners around the city. You can't not know about the Palm Beach Jewelry, Art & Antiques Show." The fair sets up in the Palm Beach County Convention Center, a new, state-of-the-art facility with all the latest amenities. With 100,000 square feet of exhibit space and more than 200 exhibitors, this is a very big show. The quality of exhibitors is generally quite high and, remarkably, there is little overlap in merchandise. Allow plenty of time to see the show and make sure that you have a map. It is easy to miss booths or even entire aisles.

Charamonde likes to compare the Palm Beach Jewelry, Art & Antiques Show to Maastricht and Art Basel Miami, two high-quality megafairs. Some visitors say the Palm Beach Jewelry, Art & Antiques Show resembles June Olympia in London in its elegant installation, size, diversity and the quality of its contents.

The promoters spend much of the year visiting other fairs in search of exhibitors they believe will make their show interesting. One of our particular favorites was Notus Gallery of New York. The husband and wife dealers Stephen Hurrell and Julie Sherlock specialize in Eighteenth and Nineteenth Century art and antiques from Portugal and its former colonies, especially Brazil. It is an area that very few other American dealers have tackled and one where some outstanding bargains still exist.

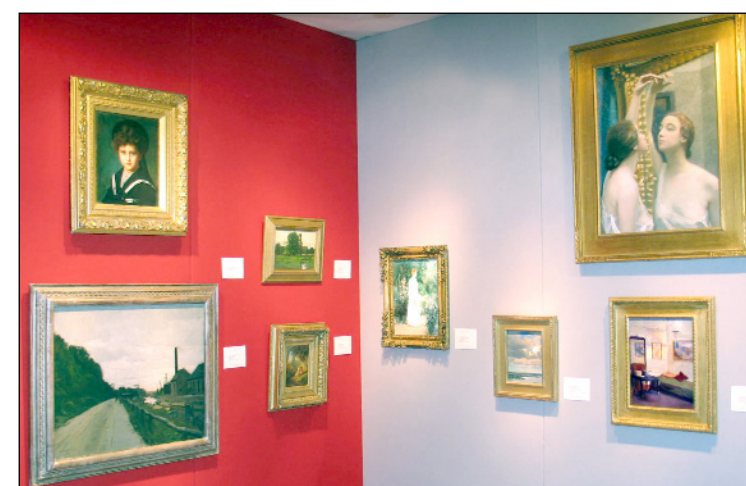
The Palm Beach Jewelry, Art & Antiques Show was lucky this year to have leading Tiffany specialists Lillian Nassau LLC from New York. Owner and expert Arlie Sulka has been integral to the big Tiffany exhibitions in New York this spring and is helping to present "Designing Women: American Women in the Decorative Arts, 1875-1915" at the New-York Historical Society. In



Leon Weiss, Gemini Antiques, Chester, N.J.



Alan Granby and Janice Hyland, Hyland Granby Antiques, Hyannisport, Mass. Courtesy Palm Beach Jewelry, Art & Antiques Show.



Thomas Colville Fine Art, New Haven, Conn.



Michael Teller, T.K. Asian Antiquities, Williamsburg, Va.



David Showmaker, Elizabeth Flower and Peter Tillou, Peter Tillou Fine Art & Antiques, Litchfield, Conn. Courtesy Palm Beach Jewelry, Art & Antiques Show.

Review and Photos by
 Antiques and The Arts Weekly
 Laura Beach, Contributing Editor



Jacques de Vos Gallery, Paris

keeping with the select materials offered at the show, Lillian Nassau Gallery will also stage a comprehensive exhibition of Tiffany lamps "that demonstrate the full range of Louis Comfort Tiffany's (1848-1933) genius," according to Sulka. The exhibition will take place at the East 57th Street gallery in Manhattan and will be open through June 14.

Lillian Nassau LLC joined Macklowe Gallery of New York,



Richard Cook and William Cook of William Cook, Marlborough, UK

ensuring that this year's Palm Beach Jewelry, Art & Antiques Show was a serious venue for American Art Nouveau design. Many leading dealers from the well-established trading grounds of the Northeast exhibit here. They say they are always surprised at how many of their customers from Boston, New York, Philadelphia and Washington either have homes in Palm Beach or are simply vacationing in the

area. Even Winter Antiques Show chairman Arie Kopelman was spotted on the floor this year. "There are lots of nice people here, old-time Palm Beach people who are very knowledgeable and love beautiful things," said Boston dealer Stephen Score, who sees in Boston and Palm Beach a common love of traditional design. Florida's persistent warmth, light and abundant flora does



A.B. Levy Palm Beach, Palm Beach, Fla. Courtesy Palm Beach Jewelry, Art & Antiques Show.

influence the way people collect and decorate. Many exhibitors, including Score, chose lighter, brighter palettes than they would for their booths at home. A highlight of Score's stand was "Sunset Sail," a delicate pastel on paper by Theodore Wendel, who studied with Monet in Giverny.

The Palm Beach audience appreciates paintings. With that in mind, the organizers have worked assiduously to

bring the fine art of the component of the fair, which boasts a worthy contingent of American fine art specialists. There is no precise agreement on which paintings sell the best here, though light, loose palettes and marine themes are safe bets. "Half of my sales have been to existing clients, half to new customers," said Connecticut dealer Thomas Colville. "People like American Impressionist and Modern paintings here. They aren't so keen on European and Hudson River School canvases."

"I've sold a ton of paintings here over the past three years," said New York dealer Alex Acevedo, in the midst of negotiations with a French client on a seven-figure equestrian canvas by Rosa Bonheur. "I love this show. I've already signed next year's contract," said Maine dealer Tom Veilleux, who arrayed works by William Zorach, Rockwell Kent and Jamie Wyeth.

"It's been a very good show for us," said Roger Howlett of Childs Gallery. The Boston dealer sold colorful paintings



Peter Findlay Gallery, New York City



Ita Howe Gallery, Ming and early Qing porcelain, Bethlehem, Penn.



Richard Norton Gallery, Chicago



These watercolors — \$4,800 each or \$15,500 for the four — by George Lawrence Nelson were commissioned by The Metropolitan Museum of Art and depict period rooms in the American Wing. Koman Fine Art, Vero Beach, Fla.



Diana H. Bittel, Bryn Mawr, Penn.



Lynda Willauer Antiques, Nantucket, Mass., and Greenwich, Conn.



French Country Living, Mougins, France



New York dealer Paul Vandekar does Palm Beach's two major fairs back to back. For the Presidents' Day show, he featured Chinese porcelain, sailors' woolworks, and beautifully framed Chinese paintings on pith paper.



The Caldwell Gallery, Manlius, N.Y.

M.S. Rau Antiques, New Orleans, La.

Palm Beach

by Sally Michael (1902-2003), wife of painter Milton Avery, and works by Henry Botkin, a Boston artist who was the cousin of George Gershwin. Childs Gallery's centerpiece was a student work by Frank Stella from his Princeton days. "We brought more traditional paintings than modern ones. We've sold a few things," said New York dealer Vincent Valvarino, fresh from an excellent showing in Los Angeles.

The usual bell curve applied to sales, which seemed to be across the full range of specialties.

Hyland Granby Antiques of Hyannisport, Mass., sold a large, rare campaign sideboard early in the show, and silver dealers Spencer Gordon and Mark McHugh said that they had done very well, selling pieces in the \$1,000 to \$25,000 range and shipping to five states.

"This is our first time here,"



"They are crazy about Wyeth here," said Portland, Maine, dealer Tom Veilleux, who arrayed works by Jamie Wyeth, Warren Wheelock, William Zorach, Rockwell Kent and Thomas Wilmer Dewing.

said Leon Weiss of Gemini Antiques, who joined Americana specialists such as Diana Bittel, Jeff Bridgman and Roberto Freitas. "We've sold a painting, three sculptures, a weathervane and three mechanical banks."

The Palm Beach Show Group,

which acquired ShaDor Management a year and a half ago, is returning for a second time to the Baltimore Summer Antiques Show, set for Labor Day weekend, August 30-September 2.

"We've expanded the Baltimore show. We have 250,000



"I've sold a ton of paintings here over the past three years," said New York dealer Alexander Acevedo. The talk of Alexander Gallery's booth was this monumental canvas by Rosa Bonheur. Acevedo was in intense negotiations on the seven-figure canvas on the fair's third day.



John Howard at Heritage, Woodstock, UK

square feet. Our goal is to get 600 dealers. Attendance was 30,000 last year. We hope it will be 50,000 this year," said Charamonde, urging all Antiques and The Arts Weekly readers to visit.

Palm Beach Show Group is also contemplating a major

show at Navy Pier in Chicago for 2008.

The Palm Beach Jewelry, Art & Antiques Show will return to the Palm Beach County Convention Center February 15-19, 2008.

For information, 561-822-5440 or www.palmbeachshow.com.

'Bedford Decorates' Returns To Bedford Spring Antiques Show

BEDFORD, N.Y. — The Bedford Antique show will celebrate its 22nd anniversary this year when it opens at the Rip-powam-Cisqua School March 30-April 1. The weekend begins on Friday, March 30, with a champagne preview party from 6:30 to 9 pm. Tickets will be

available at the door for \$100.

The show continues on Saturday, 10 am to 5 pm, and Sunday, 11 am to 5 pm; admission is \$10 and luncheon will be available.

America's most recognized expert on house and home, Martha Stewart, will be selling and signing her new book,

Martha Stewart's Homekeeping Handbook: The Essential Guide to Caring for Everything in Your Home, at the show. The book signing will take place on Saturday from 1 to 3 pm.

Six of the 30 antiques dealers will be joining the show for the first time. The dealers represent 11 states and will be exhibiting English and American furniture, Oriental rugs, estate jewelry, silver, paintings, antique prints, decorative objects and more.

The school is at 439 Cantitoe Street (Route 22 and Clinton Road). For information, 914-391-4271.



C.M. Leonard Antiques from New York.



Charles Edwin Inc from Virginia.