

Lecture Series Adds to Cultural Experience

For those who have a passion for art history and enjoy learning about the origins of rare antiques and the influence of the world's most respected designers, the Palm Beach Jewelry & Antique Show's lecture series features well-known names in the world of art and antiques offering their views on a range of topics. The series begins Saturday, February 18 and continues through Tuesday, February 21. All lectures will take place at the Palm Beach County Convention Center and are included with the price of admission to the show. For more information, call (561) 822 - 5440.

- **Saturday, February 18**



11 a.m. "The World of Fabergé - History & Update"

Peter L. Schaffer, co-owner of art and antique dealer A La Vielle Russie, explores the rich history of a craftsman whose work, so imaginatively conceived and opulently executed, elevated jewelry to a decorative art - transforming an ordinary goldsmith shop into the famous "House of Fabergé." As part of his training, he has studied in Munich, Paris and London. He is a former director and past president of The National Antiques and Art Dealers Association of America who has lectured and taught courses at the Smithsonian Institution, the American Gem Society, The Metropolitan Museum of Art, the Houston Museum of Natural Science and the Dallas Historical Society.

3 p.m. "Designing for the 21st Century"

Geoffrey Bradfield will focus on his expertise in designing interiors around major works and important collections. His signature style includes highlighting fine antiques as sculptural pieces in these settings, all the while capturing the exuberance and energy of the 21st Century. Bradfield specializes in creating daring, elegant, and luxurious residences and offices for an international clientele which includes many Fortune 500 clients. He has thrice received coveted recognition in Architectural Digest magazine's "AD 100" list, most recently in its January 2004 issue, as one of the top designers in the world. In its January, 2005 issue, Architectural Digest listed him as 'Dean of American Design.'



- **Sunday, February 19**

11 a.m. "Châteaux and Palazzos - A Stylistic Journey Through Time"

* Douglas and Rebecca Hill of French Country Living Antiquities and Decoration will take the audience on a journey through the annals of time, visiting the Palazzos of Tuscany and Venice as well as the Châteaux of France. The discussion will focus on ways in which the stylistic elements of the past relate to 18th century furniture and are in turn utilized in the today' interiors. Along with daughter Rebecca, Douglas and Jean Hill founded French Country Living 10 years ago in the legendary hillside town of Mougins, overlooking the French Riviera. They specialize in painted furniture, in its original authentic finish, from 17th to the 19th century.

3 p.m. "The 'When, How & Why' of 18th Century English Furniture"

* William Cook has researched and written various specialist catalogues and is the author of a best selling furniture restoration book, which is now published in five languages. He will lead a whistle-stop tour through eighteenth century England, from Queen Anne to the Prince Regent, explaining when, how and why the furniture styles, cabinet-making techniques and materials changed during this period to accommodate the rapidly evolving fashions of Georgian England. Billy has been in and around the family workshop since he was a child, learning about antique furniture. He spent four years working for one of the leading furniture dealers in the UK before joining Christie's auctioneers in London, after which he went to work for his family's antique restoration business, whose list of clients includes Royalty, museums, dealers and collectors.



- **Monday, February 20**



11 a.m. "Artistic & Cultural Influences of the Silk Road"

Michael C. Teller IV will discuss an historic trade route that existed for the purpose of trading in silk and many other commodities - from gold and ivory to exotic animals and plants - and ways in which the towns along the route were open to influences from all the major world civilizations at the time. The founder and president of TK Asian Antiquities, with galleries and offices in Williamsburg, Virginia, New York, NY and Zhuhai, China, Michael is one of the world's preeminent authorities on Chinese antiquities. A resident of China, he has been traveling there almost on a monthly basis since the 1970s. Over the last 30 years he has developed extensive on-site scientific research, conservation and restoration facilities and has acquired one of the largest collections of ancient Chinese artifacts in the world.

3 p.m. "Inspiring Personalities in the Interior Design World"



Miguel Miguel Flores-Vianna, editor at large for Veranda magazine, will share stories and images of the homes, passions, and collections of notable and personalities in the design world and will discuss the ways in which they inspire trends in decor. He has spent over 11 years working in the field of visual arts, primarily as a stylist, editor and producer for some of the world's leading publications, including House Beautiful, Town and Country, Elle Décor and InStyle, as well as broadcast programs including "Style with Elsa Klensch" and "Martha Stewart Living." A frequent lecturer on the

decorative arts, he is currently a visual consultant for the "Barefoot Contessa" television show.

- **Tuesday, February 21**

11 a.m. "The Art of David Webb"

Stanley Silberstein, president of David Webb Precious Jewels, will engage the audience on the topic of jewelry as wearable art, and not simply an investment. He will discuss the ways in which the venerable jewelry maker uses shape and color to create a "look" that complements one's clothes, hair and overall appearance. (cont.)

Founded in 1948 by David Web and Nina Silberstein, David Webb, Inc. has established itself as the standard bearer of American jewelry. Though based in New York, the jeweler has long enjoyed a large international following of clients who enjoy the fun and exciting jewels in the David Webb collection and appreciated the design, workmanship and quality that go into each and every piece.

3 p.m. "Dealers of American Art: Patrons, Scholars or Entrepreneurs?"

Ellery Kurtz, director of Godel & Company Fine Art and a member of the Appraisers Association of America, will speak about the history of some of the more important art galleries specializing in American art from the late 19th and 20th centuries. The discussion will explore the roles of galleries today, and how they differ somewhat from those of the past - though the artists shown may remain the same. During the past twenty-seven years, Godel & Company has sold artworks of major historical importance to museums and private collections across the country. The gallery's extensive inventory regularly features landscapes in the Hudson River School and luminist styles, as well as still-life, genre and marine subjects.

