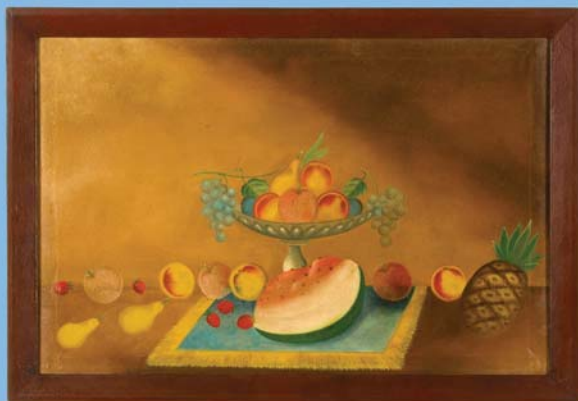




Rooster weathervane with excellent verdigris surface on a bell-shaped, windsor green, cast iron base.



Exceptional, large scale (27½" x 39½"), mid-19th century still life painting with beautiful, saturated colors, ex-Frank Maresca.



Red & green parcheesi board with great craquelured surface, on heavy artists' board, late 19th century.

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highlights

SHOW REVIEW



Cream pitcher by silversmith Peter Van Buren, New York, ca. 1737. Sold by Robert Lloyd, Inc.

Palm Beach Jewelry, Art & Antique Show

February 13-17

This year's Palm Beach Jewelry, Art & Antique Show attracted phenomenal crowds—the Palm Beach Convention Center parking lot was over-capacity through the entire show—and reported strong sales in nearly every category. Fine art dealers had successful shows with sales of important American and European works. Arader Galleries sold a series of nineteenth-century orchid watercolors; Rehs Galleries sold several paintings, including an oil by Louis Valtat (1869–1952); Questroyal Fine Art LLC sold paintings by George Loftus Noyes (1864–1954) and Hovesp Pushman (1877–1966). European and American antiques also sold well, “We had a great show,” said Alan Granby of Hyland Granby Antiques. “The attendance was incredible and all the right people were there.” Mark J. West, a leading UK glass dealer stated that he had a terrific show last year, and was pleasantly surprised when his 2009 sales surpassed those of 2008. Other categories of antiques, including silver and Asian artifacts, were also popular among collectors and guests. Robert Lloyd Inc. reported a five-figure sale of a rare, early Georgian silver beer jug, circa 1767. Michael Teller of T.K. Asian Antiquities reported, “This year we had the most sales overall than we have ever had at this show.”